



BOOKING TERMS & CONDITIONS

THANK YOU FOR BOOKING OUR BAND AcSiA. PLEASE TAKE THE TIME AND CONSIDERATION TO READ THROUGH THE FOLLOWING POINTS TO AVOID ANY MISUNDERSTANDINGS AND DISAPPOINTMENT FOR YOUR EVENT. PLEASE SIGN AND DATE OUR COPY AND RETURN IT ALONG WITH YOUR DEPOSIT PAYMENT.

1. A private booking is not deemed to be confirmed until the deposit of that agreed between the band 'AcSiA' and the Customer has been paid along with a signed copy of these terms & conditions have been received. The final settlement is to be paid at least 28 days prior to the event. All other methods of payment will be by agreement prior to booking confirmation.
2. Paying a booking deposit for your event or function is a 100% binding guarantee of the contract and reservation of your function date.
3. Any provisional bookings will become void if we do not receive a deposit within 14 days or a time mutually agreed between AcSiA and the customer.
4. Any cancellations or notified changes must be made at least 28 days prior to the date of the event. If you fail to cancel your booking before this date you will be charged the full booking fee. This ruling may be waived in very extreme circumstances, or should we manage to fulfil the date prior to the booking date. Booking deposits will not be refunded under any circumstances.
5. The client / hirer are responsible for any damage to our equipment caused by any person at your event. You will be charged for the full cost of any repairs, or replacements required. You will be advised of any damage as soon as it is caused.
6. We do not tolerate violent, aggressive, or abusive behaviour from anyone under any circumstances. We also reserve the right to terminate our services at any time that we feel our personal safety is under threat. You will be advised of any problems that we may have in this respect with any of your guests.
- 7. We need a minimum of one hour to enter a venue and set up prior to the start time and a similar time allowance at the end of the night to pack up.**
8. If you are booking other entertainment as well as hiring ourselves, please consider the amount of space available and where you are going to put the band. We require at least 5m x 4m to play on. The speaker location is usually best if it is no greater than 10 metres either side from the position of the gig.
9. We reserve the right to refuse to continue any event prior to the start should there be insufficient floor space, which would not allow the audio equipment to be assembled safely.
10. It is the customer's responsibility to ensure equipment booked is suitable for use at the event venue. No refunds, part of full, will be given for non-use of specific equipment that cannot be used due to any venue restrictions imposed. Not all band equipment is designed to fit through narrow doorways and/ or up staircases. It is the customer's responsibility to inform us of any access restrictions that may impede the set up or restrict equipment use.
11. Only staff employed by us may operate our equipment. Under no circumstances should unauthorised personnel tamper, move or attempt to use equipment owned by ourselves. We cannot accept responsibility for damage to property, or injury to persons caused directly by third party intervention.
12. All band equipment that is used is checked prior to arrival and has been fully tested for safety by a qualified electrical engineer. If we are linking our equipment within a fixed in-house audio system, we reserve the right to refuse to do so if the equipment is considered to be unsafe or liable to cause damage to any component linked to it.
13. It is the responsibility of the hirer to make sure that there is an adequate provision of electrical power within ten metres of our set-up point. We require a minimum of 4 x 13amp outlets dedicated purely for our equipment (not in the form of an extension lead). Any damage caused to our equipment by an inadequate power supply or power interruption is the responsibility of the hirer.
- 14. The hirer/client is fully responsible for any damage caused to the equipment caused by the use of noise limiters and the subsequent cut-off and reintroduction of power without our consultation. Please bear in mind that premises with these noise limiters can affect volume levels and may cause numerous interruptions to which we cannot be held responsible for, as they can be extremely sensitive.**

15. All bookings should be taken on the understanding that the venue is in possession of the necessary entertainment licenses. We are not responsible if the venue is found to be in breach of the terms of their license.

16. The Entertainment and their assistants will conduct themselves in a proper manner throughout their attendance at the venue and will respond to the Management's requests as to volume, sitting of equipment and, or any other reasonable requests.

17. We will not be liable for non-fulfilment of this contract by the venue management, although every reasonable precaution will have been taken. In the event of the client seeking compensation, we will not be liable under any such claim, and we will only be liable for a sum up to and not exceeding the contracted amount. We reserve the right to alter any or all of the above at any time. E & OE.

18. **Delayed event schedules and late finish fees** - If due to the late running of or alterations to the event schedule which is no fault of the 'band', the 'band' is not able to perform their full performance time within the schedule outlined in this contract, there will be no reduction in the 'bands' fee. If the event runs late and the 'band' is asked and agrees to finish later than the finish time in the booking contract, and the 'band' does not agree an additional surcharge, then the following standard 'late finish' fees will be charged: 10% of the total balance due per ½ hour over run, payable on the day of the event by the 'client' to the 'band' in cash or by cheque. The 'band' has the right to refuse to finish later than the contracted finish time without penalty.

19. No party shall be liable for any failure to perform its obligations where such failure is as a result of Acts of Nature (including fire, flood, earthquake, storm, hurricane or other natural disaster), war, terrorist activities, death, illness or other incapacity certified by a properly qualified medical practitioner, epidemic, accident, civil commotion, order of Government or Local Authority having jurisdiction in the matter or changes in law.

21. In the event of a cancellation by the Client, the following cancellation fee will be charged:

91+ days before the engagement date £100 cancellation fee.

61 to 90 days before the engagement date 50% of the Remaining fee. 31 to 60 days before the engagement date 75% of the Remaining Fee. Within 30 days of the engagement date 100% of the Remaining Fee.

22. A suitable room for changing in and storing belongings is required. A toilet is not classed as a changing room 😊

Band Rider – If daytime sets are also booked then we request a meal to be provided for all Band members. Food needs to be provided during their break in the evening as well, if there is no buffet to join in then please make alternative arrangements. This is negotiable if discussed with AcSiA prior to signing contract.

THANK YOU



Event Date:

Venue:

Customer Signature:

Sign:.....

Print Name.....

Date:.....

Payment details:

- A. Cheque Deposit made out to A. Stickels and sent to: A.STICKELS – 18 HILL STREET, NUNEATON, WARWICKSHIRE, CV10 8JE
- B. Bank Transfer Starling bank: Sort code 60-83-71 Acc no. 97208832 . A.Stickels.
- C. PayPal payment sent to sticks@acsia.co.uk as friends and family.